

Ross Headley

Director of Photography, Gaffer, Key Grip, Videographer: EFP

<http://www.media-match.com/usa/profile.php?uid=881482>

<http://www.ross.headleyproductions.com>

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About me

Born and raised in Columbus, Ohio I have always been interested in all aspects of visual storytelling. I am a graduate of Chapman University in Orange, California with a MFA degree in film production, emphasis in cinematography. At Chapman I honed my storytelling skills and gained valuable industry experience in a Hollywood market under the mentorship of Bill Dill, ASC. Aside from school, I have over 13 years of experience in commercial and corporate video production as an independent producer/freelancer. I am a resourceful, fast, and skilled hard worker. I make it a point to understand the story before I arrive on set. I am easy going unless it involves OSU Football and I am also a connoisseur of fermented foods and hot wings.

Credits and Employment History

CREDITS

Cinematographer

2011 - "Gila" - Dir. Jim Wynorski (4k Digital)
2010 - "Jane's Everlasting Heart Condition" - Dir. Drew Pientka (HD)
2010 - "Resurrection" - Dir. Jeff Burr (HD)
2009 - "Honey-Colored Boy" - Dir. Fran Kaplan (4k Digital)
2008 - "Mag Crew" - Dir. Andrew McMennamy (35mm)
2008 - "The Red Line" - Dir. Joshua Shain (16mm)
2007 - "Jackson" - Dir. Mark Jwayad (35mm)
2007 - "Sanctuary" - Dir. Andrew McMennamy (HD)
2007 - "Help Me Help You" - Dir. Pari Mathur (16mm)
2007 - "Michael Washington's War" - Dir. Joshua Shain (16mm)
2007 - "Cruisin' for Love" - Dir. Mark Jwayad (16mm)
2006 - "Standup" - Dir. Kevin Acevedo (16mm)
2005 - "Become A Buckeye" - Dir. Ross Headley (DVCAM)
2002 - "Whatever Is?" - Dir. Ross Headley (DVCAM)
2000 - "Luna Tick Tock" - Dir. Ross Headley (DVCAM)

Gaffer

2011 - "Miss Dial" - Dir. David H. Steinberg (4k Digital)
2010 - "Wanting Alex" - Dir. Chris Akers (4K Digital)
2010 - "Suppressant" - Dir. Derek Woods (35mm)
2009 - "Herpes Boy" - Dir. Nate Atcheson (4K Digital)
2008 - "Sombbrero" - Dir. Nate Atcheson (35mm)
2007 - "Soulmates" - Dir. Tom Flynn (HD)
2007 - "The Isolationist" - Dir. Nate Atcheson (35mm)
2007 - "I Hear Wings" - Dir. Ian Flores (16mm)
2007 - "The Lost Boy" - Dir. Tom Flynn (16mm)
2006 - "The Vaudevillian" - Dir. Bryan Nest (16mm)
2006 - "A Starchy World" - Dir. Nate Atcheson (16mm)
2006 - "The Relationship Theorem" - Dir. Lori Johnson (16mm)
2006 - "Rite of Passage" - Dir. Sara Gordon (16mm)
2006 - "Le Gros Orteil" Dir. Matt Quezada (16mm)

Key Grip

2010 - "Wid Winner and the Slipstream" - Dir. Alex Gaynor
2009 - "Feed the Fish" - Dir. Michael Matzdorff
2008 - "The Haircut" - Dir. Bub Kuns (4k Digital)
2008 - "Not Evelyn Cho" - Dir. Sunny Boling (4k Digital)
2008 - "Shut Up and Die Like an Aviator" - Dir. John Bucher (4k Digital)
2007 - "That Girl Music Video" - Dir. Collin Redden (35mm)
2007 - "Peephole" - Dir. William Prescott (16mm)

2006 - "Sandstorm" - Dir. Jennifer Montgomery (16mm)
2006 - "Small Somewhere" - Dir. Nikolas Smith (35mm)
2006 - "All Bets Are Off" - Dir. Dannikke Walkker (16mm)
2005 - "Steak Knife" - Dir. Alex McNall (16mm)

EMPLOYMENT

Camera Operator

The Armory Marketing Group, Traxxas Torc Off-Road Championship Series (2010, 2011 seasons)
Duties: Part of camera crew that filmed multiple off-road truck racing events with multiple Red One cameras.

Gaffer

NorthCoast Productions, "WPS Energy Commercials" (03/10)
Duties: Head lighting technician for two spots filmed in Green Bay.

Lighting Cameraman

BBC Scotland, The BBC Investigates: Energy and Carbon Capture (11/09)
Duties: Part of documentary crew that filmed interviews and b-roll in Ohio and West Virginia

Camera Operator

Live! Technologies LLC, The Arnold Sports Festival (03/09)
Duties: Part of documentary crew that followed Gov. Schwarzenegger during the three day event in Columbus.

Additional Key Grip

Feed the Fish, LLC
"Feed the Fish" (03/09)
Duties: Walk-on grip department head for feature shot in Wisconsin (2 days).

Camera PA

American Idol Productions, "American Idol Season 8" (02/09 & 5/09)
Duties: Production assistant for video shoots in Milwaukee.

Gaffer/Boom Operator

N8 Films, "Yahoo! Sales Conference Spoofs" (01/09)
Duties: Jack-of-all-trades crew member for small video shoot in Chicago.

Grip

Starlight - Pulse Studios LLC, "Project Solitude" (12/08)
Duties: G&E department swing for feature shot in Wisconsin.

Camera Operator

Live! Technologies LLC, T-Mobile Q4 Extreme (10/08)
Duties: Shot portions of opening video and manned one of 3 cameras for live event in Las Vegas.

Key Grip

Sideshow Media Group, Global Short Film Network (06/08)
Duties: Grip department head for three short films shot at Culver City Studios.

Key Grip

Collin Redden Productions, That Girl Music Video (05/07)
Duties: Grip department head for music video shot at Los Angeles City Hall.

Camera PA

Stereopticon Pictures, Henry Segerstrom: Connector (05/06)
Duties: Camera assistant to cinematographer Ulli Bonnekamp.

Producer/Videographer/Director

Hyperion Solutions Corp., Project Illuminate (06/05)
Duties: Produced corporate DVD during conference in New Orleans.

Video Editor

SOS Productions, Inc., Victoria's Secret Archival Edit (06/04-07/05)

Duties: Over 400 hours of archival assemble editing of Victoria's Secret off-air and other various recordings.

Videographer

Armstrong and Okey, Inc., Video Services Court Reporting, (10/02-08/05)

Duties: Videotaping of various witness depositions as well as courtroom video playbacks.

Producer/Videographer/Director

SAVE - Strategies Against Violence Everywhere, Student Film Projects (04/04 & 04/05)

Duties: Produced educational narrative shorts for non-profit organization.

Producer/Videographer

American Electric Power, interActive media Dept., (9/01- 08/05)

Duties: Various office support duties for internal communications dept. Writing, dubbing, encoding, floor directing, video library archiving and worked independently as a video producer by researching, scripting, planning, videotaping, and editing internal videos.

Production Assistant

MTV / Bunim-Murray Productions - Real World New York (02/01-03/01)

Duties: Various support duties for staff of 5 casting directors during Real World auditions in Columbus, Ohio.

Production Assistant

Honda of America Mfg., Communications Dept., (06/99-08/99)

Duties: Everyday office support for staff of 5 people. Assisted in the planning of several special events including the Honda Homecoming. Assisted in teleprompting, still photography, video acquisition, and video editing

Industry Qualifications

Worked with formats that include: 35mm, 16mm, 4k, HD, HDV, DVCAM, DVCPRO, Beta SP and Digital Beta. Worked with cameras that include: Arri S, Arri SR2 & SR3, Arri BL4, Panavision PFX-GII, Red One, Panasonic AJ-HDC27H VariCam, Panasonic HPX-300, HPX-500, HVX-200, DVX-100, HMC-150, Sony PD-250, PD-150, PD-170, Sony HVR-Z1U, Canon XL2, Canon 7D, Panasonic Lumix GH-1, Sony EX1, Sony F3

Over 11 years of linear & non-linear editing experience (Avid, Final Cut, Premiere). Knowledge and experience with a DI workflow (Assimilate's Scratch, Autodesk's Lustre).

Highly proficient with J.L. Fisher Dollies and Jib arms.

Knowledge and experience with location generators, electrical distribution and lighting.

Industry Awards

Columbus International Film Festival - Chris Award Honorable Mentions 2002 and 2005

Wexner Center Ohio Short Film/Video Showcase 2000 and 2002

Education

B.A. in Communication from the Ohio State University in 2001.

M.F.A in Film Production with emphasis in cinematography from Chapman University in 2008.

Technical Equipment

(1) Panasonic Lumix GH-1 camera package w/hotrod PL Mount, (1) Panasonic AG-HMC150 camera package, boom pole w/audio technica shotgun mic, Glidecam 200 jib arm, 1.2K HMI Mole-Richardson Day-lite Par 10,000 watt tungsten lighting package w/softboxes, chinaballs, open face, fresnels, lekos.

Various cinematographer/camera tools, spectra light meter, sekonic color meter, director's viewfinder, slate, film changing bag, color charts, focus charts, front box, etc.

Various gaffer/electric tools, multi-meters, hand squeezers, sine-wave power inverter, suicide pins, adapters, etc.

Various grip/rigging tools, grip clips, safety cables, ladders, hand tools, power tools, etc. Also an assortment of personal gels and expendables.

Other Skills/Additional Information

I am an Eagle Scout and I was a member/squad leader in the Ohio State University Marching Band.

References

I will email names and contact information if interested.

Work In

California - Southern, Illinois, Wisconsin

Licenses & Permits

Basic Driving (PLG)